



Forces of Change

Artists of the Arab World

The National Museum
of Women in the Arts

- 1993 *Fingerprint* (with Mounirah Mosly),
Jedda, Saudi Arabia

Selected Group Exhibitions:

- 1988 The Jordan National Gallery, Amman,
Jordan
1989 The Bahrain Arts Society, Bahrain
The Dammam Municipality Sculpture
Exhibition, Dammam, Saudi Arabia
1992 Saudi Airlines, Jedda, Saudi Arabia
1993 al-Khubar, Saudi Arabia
1994 *Forces of Change: Artists of the Arab World*,
The National Museum of Women in
the Arts, Washington

Zeinab Abdel Hamid

Born in Cairo. Graduated in 1945 from Academy of Fine Arts in Alexandria, Egypt. Graduate work in Royal Academy of Fine Arts of San Fernando, Madrid, Spain. Further studies in Mexico in 1964. In 1969 she became a professor at the Academy of Arts, Helwân, Egypt.

Abdel Hamid has been exhibiting her work since 1949 as a leading woman artist working in oil and watercolors. One of the founders of the Modern Arts Group in 1947, she has received many Egyptian and international awards and has represented Egypt in numerous international exhibitions since 1950. She was commissioned to paint a large-scale work for the *al-Ahrâm* newspaper building. Her art is found in many public locations in Egypt, as well as in private collections in Egypt, Germany, the United States, France, Spain and Mexico.

In addition to the selected exhibitions listed below, the artist also has had solo exhibitions in Madrid, Spain, from 1970 through 1972, and has participated in group exhibitions in Poland, China, Bahrain, Greece, Bulgaria, Italy, Qatar, Kuwait and India.

Selected Solo Exhibitions:

- 1952 Arts Institute, Madrid, Spain
Organization of Supporters of the Arts,
Cairo, Egypt

Selected Group Exhibitions:

- 1947 Museum of Modern Art, Cairo, Egypt
1948 Museum of Modern Art, Cairo, Egypt
1949 Pavillon des Arts, Paris
1950 Venice Biennial, Venice, Italy
1953 São Paulo Biennial, São Paulo, Brazil
1954 Galerie André Moris, Paris
1975 Ten Leading Women Pioneers,
Cairo, Egypt
1976 *Five Egyptian Artists*, International Monetary
Fund, Washington
1994 *Forces of Change: Artists of the Arab World*,
The National Museum of Women in
the Arts, Washington

Etel Adnan

Born in Lebanon in 1925. Studied philosophy at the Sorbonne in Paris, the University of California, Berkeley, and Harvard. Taught philosophy of art at Dominican College of San Rafael, San Rafael, California, and has presented courses, classes and lectures at over forty universities and colleges throughout the United States.

Adnan creates oils, ceramics and tapestry. She has also written more than ten books of poetry and fiction, including *Sitt Marie-Rose*, which has been translated into six languages. She lives in California, Paris and Lebanon.

Selected Solo Exhibitions:

- 1961 O'Hanlon Gallery-Studio, Mill Valley, Calif.
1963/
1969 Dominican College Gallery, San Rafael,
Calif. (yearly)
1964 Karmanduca Gallery, San Francisco, Calif.
1973 Dar el-Fan, Beirut, Lebanon
1977 Galerie la Roue, Paris
1978 Galerie l'Atelier, Rabat, Morocco
1982 El Sultan Gallery, Kuwait City, Kuwait
1983 Alif Gallery, Washington
1984/
1985 Perception Gallery, San Francisco, Calif.
1986 Marin County Civic Center, San Rafael,
Calif.
1987 Galerie Samy Kinge, Paris
1990 Kufa Gallery, London
1992 Gallery 50 × 70, Beirut, Lebanon

Selected Group Exhibitions:

- 1964 Mendocino Art Center, Mendocino, Calif.
1969 Town Gallery, New York
1972 Columbia University, New York
1974 Municipal Museum, Tokyo
Sursock Museum, Beirut, Lebanon
Stuttgart Museum, Stuttgart, Germany
1978 Espace Cardin, Paris
Musée du Luxembourg, Paris
1979 Museum of Modern Art, Tunis, Tunisia
L'Atelier, Rabat, Morocco
1980 Galerie Matisse, Vichy, France
Iraqi Cultural Center, London
Galerie de Seine, Paris
Centre d'Art Vivant, Tunis, Tunisia
1981 Centre Culturel Paul Eluard, Bezons,
France
1985 Maison de l'Artiste, Grenoble, France
1987 Centre Culturel du Havre, Le Havre,
France
1988 Musée de l'Institut du Monde Arabe, Paris
1989 Chelsea Manor Studios, London
Cultural Center of Riyadh, Riyadh,
Saudi Arabia
1990 Villa Croce, Genoa, Italy
1991 UNESCO, Paris
Midiathèque, Les Mureaux, France
L'Atelier, Rabat, Morocco
Musée de l'Institut du Monde Arabe, Paris